

EXPRESSIVE CULTURES – IMAGES
V55.0722 FALL 2009

Architecture in New York; Field Study

This class meets on Fridays in Room 300 Silver Center (Main Building).
12:30-4:30 PM

Professor: M. Broderick. Preceptors: Ross Finocchio and Luis Castañeda.

Office hours are 3:15 – 5 pm on Tuesdays and Thursdays in 3030 Silver or by appointment. The email is mosette.broderick@nyu.edu. You may leave a message for us with the secretary in the Fine Arts Office at 212 998 8180. Mr. Finocchio may be reached at ross.finocchio@nyu.edu and Mr. Castañeda at LMC402@nyu.edu.

Attendance is required at all classes. Students missing more than one class risk a lowering of their grade. Only a note from a medical doctor certifying illness will be considered appropriate as an excuse for missing class. An attendance sheet will be passed out at each class. Be certain to sign the sheet. A student is required to take and pass the midterm and final exam and complete a term paper.

GRADES:

Grades will be determined on the basis of a mid-term, a final, and a paper. We will discuss the format of the exams and give you suggestions as to how to study for them at length in lecture and on the field study. We will not accept papers on disk or via email. Papers turned in late will be marked down, unless accompanied by a medical excuse signed by a doctor.

We will rigorously adhere to a strict examination policy. If a student is found cheating on an examination, the student will be given the grade of F for the course. No make-up on examinations will be given except under the Fine Arts Department policy. A copy of this policy is included in the papers given to you today and is posted on the door of the Fine Arts Department. No incompletes will be given.

EXPLANATION OF GRADES:

- A indicates superior work
- B indicates above average, very good work. A grade of B does not mean that you have done anything wrong, it is above average, but not a superior grade.
- C indicates average work
- D indicates poor work
- F well, why bother.

WEB SITE:

This class also has a web site, which you may find helpful when studying. The address is www.nyu.edu/classes/finearts/nyc. We now will have access to ALL the images used in the class presentations. The Department of Art History web site has a band on the left of the page. Click on images. Then there will be a user name and password.

TRANSPORTATION:

Please bring a metrocard with you to class. This will save time and allow us to arrive at our destination quickly.

SUBWAY MAP:

It is a good idea to get a map and keep it with you to get home. John Tauriac's NY MAP book also contains terrific bus and subway maps for Manhattan and the boroughs

WORD OF WARNING ABOUT THE WEATHER:

Listen to weather reports carefully before you come to class each week and wear appropriate clothing. I have bad luck with weather, so be prepared for anything! Also, forget fashion and wear comfortable shoes. The last classes may have cold and wet conditions, so be warned.

REQUIRED READING:

Linklater, Andro. MEASURING AMERICA, 2001, Chapters 1 and 2.
Sante, Luc, LOW LIFE, New York, 1991, Chapters 2 and 3 part I.
Wharton, Edith, THE AGE OF INNOCENCE, New York, 1920, any edition.
White, E.B. HERE IS NEW YORK. New York, 1949, any edition.

HELPFUL READING:

Finney, Jack, TIME AND AGAIN, New York, 1970.
Harris, Neil. BUILDING LIVES. New Have, 1999, Chapters 1 & 3.

TEXT:

Willensky, Ellen and White, Norval. THE AIA GUIDE TO NEW YORK, 4TH EDITION.
New York: Three Rivers Press, 2000.
Lopate, Philip, WRITING NEW YORK, New York, 1998.

STRONGLY RECOMMENDED TO CONSULT FOR STUDY PURPOSES

Burrows, Edwin G and Wallace, Mike. GOTHAM. New York, 1999.
Gayle, Margot. A WALKING TOUR OF CAST IRON ARCHITECTURE IN NEW YORK, 1984.
Jackson, Kenneth A. THE ENCYCLOPEDIA OF NEW YORK, New Haven, 1995.
Reynolds, Donald M. THE ARCHITECTURE OF NEW YORK CITY New York, 1984.
Tauriac, John. THE ESSENTIAL NEW YORK, New York, 1979.

EVENT – OPEN HOUSE WEEKEND OCTOBER 10 AND 11, 2009

www.ohny.org/weekend

ARCHITECTURE OF NEW YORK; Field Study Fall 2009

September 11	The Battery
September 18	South Street Seaport
September 25	Wall Street
October 2	City Hall
October 9	SOHO
October 16	East Village
October 23	MIDTERM EXAM and Washington Square/Greenwich Village
October 24	Ladies Mile
October 30	Upper West Side
November 13	Morningside Heights
November 20	Grand Central Station to U N
December 4	Corporate Heaven- Park Avenue
December 11	Rockefeller Center to 57 th Street

EXAM REQUESTED for December 18 at noon. The final exam must be taken with the class in the official examination period. THIS IS CARVED IN STONE!!!